

Johann Strauss II
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Tritsch-Tratsch Polka, op.214

score & parts

2012

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Instrumentation

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Piccolo

Flute

2 Oboes

Clarinet in D

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

Trombone

Bass Tuba

2 Timpani in A, E

Percussion

(Snare Drum, Triangle, Bass Drum)

Strings

Tritsch-Tratsch Polka, op.214

STRAUSS Johann II

(1825-1899)

INTRO ($\text{♩} = \text{c.160}$) **POLKA**

Instrument parts: Piccolo, Flute, Oboe I/II, Clarinet in D, Clarinet I in A, Clarinet II in A, Bassoon I, Bassoon II, Horn I/III in F, Horn II/IV in F, Trumpet I/II in C, Trombone, Bass Tuba, Timpani A, E, Snare Drum, Triangle, Bass Drum, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano.

Dynamic markings: *f*, *p*, *acc.*, *div. V*, *unis.*, *pizz.*

Tempo: $\text{♩} = \text{c.160}$

Tritsch-Tratsch Polka

9

Picc. *p* *f* *f*

Fl. *p* *f* *f*

Ob. *p* *f*

D. Cl. *p* *f* *f*

Cl. *p* *f* *f*

Cl. *p* *f* *f*

Bsn. *p* *f*

Bsn. *fz* *p* *f*

Hn. *fz* *lo* *p* *f*

Hn. *fz* *2o* *p* *f*

C Tpt. *p* *fz* *f* *f*

Tbn. *p* *fz* *f*

Timp.

S. D. *p*

Tri.

B. D.

Vln. I *p* *div. v.* *unis.* *f* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p*

Cb. *fz* *p* *f*

Pno. *p* *f* *f*

Tritsch-Tratsch Polka

The musical score for "Tritsch-Tratsch Polka" on page 3 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in D, Clarinet in C, Bassoon, and Horn. The brass section consists of Trumpet, Trombone, and Snare Drum. The percussion section includes Triangle and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part provides a rhythmic and harmonic foundation. The score is marked with a forte (*f*) dynamic throughout. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 19 and includes a repeat sign at the top. The piano part features a steady eighth-note accompaniment. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The snare drum and triangle play a consistent rhythmic pattern. The violin and viola parts play a melodic line, while the cello and contrabass play a bass line. The piano part features a steady eighth-note accompaniment. The score is marked with a forte (*f*) dynamic throughout. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 19 and includes a repeat sign at the top.

Tritsch-Tratsch Polka

31

Picc. *p* *fz*

Fl. *p* *fz* *p*

Ob. *p* *fz* *p* *p*

D Cl. *p* *fz* *p* *p*

Cl. *p* *fz* *p* *p*

Cl. *p* *fz* *p* *p*

Bsn. *p* *fz* *p*

Bsn. *p* *fz*

Hn. *lo* *p* *fz* *lo* *p*

Hn. *2o* *p* *fz* *2o* *p*

C Tpt. *p* *fz* *p*

Tbn. *p* *fz*

Timp. *fz*

S. D. *fz*

Tri.

B. D.

Vln. I *div.* *f* *p* *fz* *p* *p arco*

Vln. II *pizz.* *p* *fz* *p* *p arco*

Vla. *pizz.* *p* *fz* *p* *p arco*

Vc. *pizz.* *p* *fz* *p* *p arco*

Cb. *p* *fz* *p* *pizz.*

Pno. *f* *p* *fz* *p*

Tritsch-Tratsch Polka

45

Picc. *p*

Fl. *f* *a2* *p*

Ob. *f* *p*

D Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *p*

Bsn. *p*

Hn. *f* *p*

Hn. *f* *p*

C Tpt. *f*

Tbn. *f*

Timp.

S. D.

Tri. *p*

B. D.

Vln. I *f* *p* *div. V* *unis. V*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *pizz.* *p*

Cb. *arco* *p*

Pno. *f* *p*

Tritsch-Tratsch Polka

To Coda

57

Picc. *p*

Fl. *p*

Ob. *f*

D. Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Bsn. *fz* *p* *f*

Bsn. *fz* *p* *f*

Hn. *p* *lo* *p* *2o* *f*

Hn. *p* *p* *f*

C Tpt. *p* *fz* *f*

Tbn. *p* *f*

Timp. *f*

S. D.

Tri.

B. D. *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *p*

Cb. *fz* *p* *f*

Pno. *p* *f*

To Coda

Tritsch-Tratsch Polka

92

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

D. Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Timp.

S. D.

Tri. *f*

B. D. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Pno. *f* *p*

Tritsch-Tratsch Polka

CODA
116

solo

Instrumentation: Picc., Fl., Ob., D. Cl., Cl., Cl., Bsn., Bsn., Hn. 1o, Hn. 2o, C Tpt., Tbn., Timp., S. D., Tri., B. D., Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Dynamics: *f*, *ff*, *p*, *pp*, *fz*

Performance Instructions: *solo*