

JOSEPH MORPAIN
(1873-1961)

Fugue in A minor

from "Traité de la Fugue"
by Andrè Gedalge

3euk1L4
2018



Υπόμνημα

S: θέμα /subject

A: απάντηση / answer

CS: αντίθεμα / countersubject

x, y: μοτίβα, ελεύθερα μέρη / motives, free parts

x: μεγένθυση / augmentation

÷: σμίκρυνση / diminution

I: αντιστροφή / inversion

ξ : παραλλαγή / variation

Fugue in A minor

Score, Analysis & Piano Reduction

EXPOSITION

Joseph Morpain
(1873-1961)

Grave (♩ = 60)

First system of the Exposition, measures 1-3. The score is in 4/4 time with a tempo of Grave (♩ = 60). It features four staves: I (Treble), II (Treble), III (Bass), and IV (Bass). The bass line in staff III contains several annotations: *S(i)* above the first two notes, *s₁* above a slur over the first two notes, *s₂* below a slur over the last two notes, and *s₃* above a slur over the last three notes. The notes are colored orange. The letters *D* and *T* are placed below the notes in the first two measures.

Grave (♩ = 60)

Piano reduction for the first system of the Exposition, measures 1-3. It shows the combined piano and reduction parts for staves I, II, III, and IV. The notes are colored orange to match the original score.

4

Second system of the Exposition, measures 4-6. The score is in 4/4 time with a tempo of Grave (♩ = 60). It features four staves: I (Treble), II (Treble), III (Bass), and IV (Bass). The bass line in staff III contains several annotations: *A(v/tonal)* above the first two notes, *T* and *D* below the first two notes, *CS* above the first note of the second measure, *CS₁* below a slur over the first two notes of the second measure, *CS₂* above a slur over the last two notes of the second measure, *CS₃* above a slur over the first two notes of the third measure, *T* below the first note of the third measure, and *CS₄* above a slur over the last two notes of the third measure. The notes are colored green.

Piano reduction for the second system of the Exposition, measures 4-6. It shows the combined piano and reduction parts for staves I, II, III, and IV. The notes are colored green to match the original score.

7 *S(i)*

I

II *CS*

III

IV

Red.

10

I

II

III

IV *A(v)*

Red.

MIDDLE ENTRIES

Episode 1

13

I

II

III

IV

Red.

i^6

CS₁

CS₂

CS₃

M.E 1a / III

15

I

II

III

IV

Red.

III⁶

S(III)

CS

CS₁

CS₂

CS₃

M.E 1b / 4VII

18

I

II

III

IV

Red.

A(VII)

CS

V^{\flat}_{VII} 4VII

21

I

II

III

IV

Red.

Episode 2

s_3

s_3

4VII

23

I

II

III

IV

Red.

25

I

II

III

IV

Red.

M.E 2a / iv

S(iv)

ii/iv V/iv VI/iv

27

I

II CS

III

IV

Red.

29

M.E 2b / VI

S(VI)

I

II

III CS

IV

Red.

31

Episode 3

I

II

III

IV

Red.

CS₁

CS₂

CS₁

33

I

II

III

IV

Red.

CS₁

CS₁

CS₁

CS₂

CS₃

CS₁

CS₃

CS₁

CS₂

35

CS₁

I

II

III

IV

Red.

37

STRETTI
Stretto 1

S(i)

Pedal Point / V

V

I

II

III

IV

Red.

40

I

II

III

IV

Red.

A(v)

CS

S(i)

43

I

II

III

IV

Red.

CS

A(v)

46

Stretto 2
in contrary motion

I [S] I [S] I [S]

II I [S]

III I [S]

IV I [A]

i^6

Red.

49

Stretto 3
Canon T-A

I A(♯VII)

II S(III)

III I [S]

IV III⁶

Red.

52

I
 II
 III
 IV
 Red.

Stretto 4
in diminution

54

I
 II
 III
 IV
 Red.

56

Annotations: $\div S$, I[S], A, $\div I[S]$, Pedal Point / V

59

Annotations: $\div I[S]$, S, CS, I[S]

Stretto 4
Canon B-S

62

I

II

III

IV

Red.

S(i)

CS

CS

CS

A(v)

Pedal Point / i

i

65

I

II

III

IV

Red.

S₂

CS

CS

i