

**JOSEPH MORPAIN**  
(1873-1961)

# Fugue in A minor

from "Traité de la Fugue"  
by Andrè Gedalge

3euk1L4  
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## **Υπόμνημα**

**S:** θέμα /subject

**A:** απάντηση / answer

**CS:** αντίθεμα / countersubject

**x, y:** μοτίβα, ελεύθερα μέρη / motives, free parts

**x:** μεγένθυση / augmentation

**÷:** σμίκρυνση / diminution

**I:** αντιστροφή / inversion

**ξ :** παραλλαγή / variation

# Fugue in A minor

Score, Analysis & Piano Reduction

## EXPOSITION

Joseph Morpain  
(1873-1961)

Grave (♩ = 60)

First system of the Exposition, measures 1-3. The score is for four staves (I-IV). Staves I and II are empty. Staff III (Bass clef) contains the main melodic line with notes highlighted in orange. It starts with a whole rest, followed by a half note D (labeled 'D'), a half note T (labeled 'T'), and a half note B. A slur labeled  $s_1$  covers the D and T notes. The next measure contains a half note B-flat and a half note C-sharp. A slur labeled  $s_2$  covers these two notes. The final measure contains a half note D, a half note E-flat, a half note F, a half note G, a half note A, and a half note B. A slur labeled  $s_3$  covers the entire final measure. Staff IV (Bass clef) contains whole rests for all three measures.

Grave (♩ = 60)

Piano reduction for the first system of the Exposition, measures 1-3. The score is for two staves (Reduction). The right hand (treble clef) contains whole rests for all three measures. The left hand (bass clef) contains the main melodic line with notes highlighted in orange, matching the notation in the score above.

4

Second system of the Exposition, measures 4-6. The score is for four staves (I-IV). Staff I (Treble clef) contains whole rests for all three measures. Staff II (Treble clef) contains notes highlighted in green. It starts with a whole rest, followed by a half note T (labeled 'T'), a half note D (labeled 'D'), and a half note E. A slur labeled  $s_1$  covers the T and D notes. The next measure contains a half note F and a half note G. A slur labeled  $s_2$  covers these two notes. The final measure contains a half note A, a half note B, a half note C, a half note D, a half note E, and a half note F. A slur labeled  $s_3$  covers the entire final measure. Staff III (Bass clef) contains notes highlighted in blue. It starts with a whole rest, followed by a half note C-sharp (labeled 'CS'), a half note D, a half note E, and a half note F. A slur labeled  $cs_1$  covers the C-sharp, D, and E notes. The next measure contains a half note G, a half note A, and a half note B. A slur labeled  $cs_2$  covers these three notes. The final measure contains a half note C, a half note D, a half note E, and a half note F. A slur labeled  $cs_3$  covers the C, D, and E notes, and another slur labeled  $cs_4$  covers the F note. Staff IV (Bass clef) contains whole rests for all three measures.

Piano reduction for the second system of the Exposition, measures 4-6. The score is for two staves (Red.). The right hand (treble clef) contains notes highlighted in green, matching the notation in the score above. The left hand (bass clef) contains notes highlighted in blue, matching the notation in the score above.

7 *S(i)*

I

II *CS*

III

IV

Red.

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features five staves: four individual parts (I, II, III, IV) and a grand staff (Red.). Part I (treble clef) contains orange notes, with a label *S(i)* above the first measure. Part II (treble clef) contains blue notes, with a label *CS* above the second measure. Part III (bass clef) and Part IV (bass clef) contain black notes. The grand staff (Red.) contains black notes. The music is in a minor key, indicated by a flat sign on the first line of the grand staff.

10

I

II

III

IV *A(v)*

Red.

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features five staves: four individual parts (I, II, III, IV) and a grand staff (Red.). Part I (treble clef) contains black notes. Part II (treble clef) contains black notes. Part III (bass clef) contains black notes. Part IV (bass clef) contains green notes, with a label *A(v)* above the first measure. The grand staff (Red.) contains black notes. The music continues in the same minor key.

MIDDLE ENTRIES

Episode 1

13

I

II

III

IV

Red.

$i^6$

CS<sub>1</sub>

CS<sub>2</sub>

CS<sub>3</sub>

M.E 1a / III

15

I

II

III

IV

Red.

CS<sub>1</sub>

CS<sub>2</sub>

CS<sub>3</sub>

S(III)

CS

III<sup>6</sup>

M.E 1b / 4VII

18

I

II

III

IV

Red.

A(VII)

CS

$V^{\flat}_{VII}$  4VII

21

I

II

III

IV

Red.

Episode 2

$V^{\flat}_{VII}$

23

I

II

III

IV

Red.

25

I

II

III

IV

Red.

M.E 2a / iv

S(iv)

°ii/iv V/iv VI/iv

27

I

II CS

III

IV

Red.

29

M.E 2b / VI

S(VI)

I

II

III CS

IV

Red.



31

Episode 3

I

II

III

IV

Red.

cs<sub>1</sub>

cs<sub>2</sub>

cs<sub>1</sub>

33

I

II

III

IV

Red.

cs<sub>1</sub>

cs<sub>1</sub>

cs<sub>1</sub>

cs<sub>2</sub>

cs<sub>3</sub>

cs<sub>1</sub>

cs<sub>3</sub>

cs<sub>1</sub>

cs<sub>2</sub>

35

CS<sub>1</sub>

I

II

III

IV

Red.

37

**STRETTI**  
Stretto 1

S(i)

Pedal Point / V

V

I

II

III

IV

Red.

40

S(i)

A(v)

CS

I

II

III

IV

Red.

43

CS

A(v)

I

II

III

IV

Red.

46

**Stretto 2**  
in contrary motion

I [S] I [S] I [S]

II I [S]

III I [S]

IV I [A]

$i^6$

Red.

49

**Stretto 3**  
Canon T-A

I A(♯VII)

II S(III)

III I [S]

IV III<sup>6</sup>

Red.

52

Stretto 4  
in diminution

54

56

Annotations in this system include:

- ÷S** (orange) above notes in voices I, II, and III.
- I[S]** (orange) below notes in voices II and III.
- A** (green) above a note in voice II.
- ÷I[S]** (orange) above notes in voices II and III.
- Pedal Point / V** (pink box) below the bass line of voice IV.

59

Annotations in this system include:

- ÷I[S]** (orange) above notes in voice I.
- S** (orange) above notes in voice II.
- CS** (blue) above notes in voices II and III.
- I[S]** (orange) above notes in voice III.

Stretto 4  
Canon B-S

62

I

II

III

IV

Red.

S(i)

CS

CS

CS

A(v)

Pedal Point / i

i

65

I

II

III

IV

Red.

S<sub>2</sub>

CS

i