A decorative border of intricate floral and scrollwork patterns surrounds the entire page. The border consists of repeating motifs of stylized flowers and swirling vines, creating a classic, ornate frame.

TO
JOHN P. ORDWAY, ESQ

ONE HORSE OPEN SLEIGH

SONG & CHORUS

Written & composed by

J. PIERPOINT

edited by
Dimitri Sykias
2012

˘ 1 ˘

Dashing through the snow,
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bob tails ring,
Making spirits bright,
Oh what sport to ride
And sing a sleighing song tonight.

˘ 2 ˘

A day or two ago
I thought I'd take a ride
And soon Miss Fanny Bright
Was seated by my side,
The horse was lean and lank
Misfortune seemed his lot
We got into a drifted bank
And we we got up sot.

˘ 3 ˘

A day or two ago,
The story I must tell
I went out on the snow
And on my back I fell;
A gent was riding by
In a one horse open sleigh,
He laughed as there I sprawling lie,
But quickly drove away.

˘ 4 ˘

Now the ground is white
Go it while you're young,
Take the girls tonight
And sing this sleighing song;
Just get a bob tailed bay
Two forty as his speed
Hitch him to an open sleigh
And crack, you'll take the lead.

Refrain

Jingle bells, Jingle bells,
Jingle all the way;
Oh! what joy it is to ride
In a one horse open sleigh.
Jingle bells, Jingle bells,
Jingle all the way;
Oh! what joy it is to ride
In a one horse open sleigh.

to JOHN P. ORDWAY, ESQ.

The One Horse Open Sleigh (Jingle Bells)

for solo voice, 4-part choir & piano

Allegro
SOLO

James PIERPOINT

Voice

Soprano

Alto

Tenor

Bass

Allegro

Piano

9

Voice

1. Da - shing through the snow, In a one horse o - pen sleigh, O'er the fields we go,
day or two a - go I thought I'd take a ride And soon Miss Fan - ny Bright Was

Pno.

15

Voice

Laugh-ing all the way; Bells on bob tails ring, Ma-king spi-rits bright, Oh what sport to
seat-ed by my side, The horse was lean and lank Mis-for-tune seemed his lot He got in-to a

Pno.



22

Voice

ride and sing a sleig-ing song to-night.
drift-ed bank And we we got up sot. CORO

S.

Jin-gle bells, Jin-gle bells, Jin-gle all the

A.

Jin-gle bells, Jin-gle bells, Jin-gle all the

T.

Jin-gle bells, Jin-gle bells, Jin-gle all the

B.

Jin-gle bells, Jin-gle bells, Jin-gle all the

Pno.



28

S. way; Oh! what joy it is to ride In a one horse o - pen sleigh. Jin - gle bells,

A. way; Oh! what joy it is to ride In a one horse o - pen sleigh. Jin - gle bells,

T. way; Oh! what joy it is to ride In a one horse o - pen sleigh. Jin - gle bells,

B. way; Oh! what joy it is to ride In a one horse o - pen sleigh. Jin - gle bells,

Pno.

34

S. Jin - gle bells, Jin - gle all the way; Oh! what joy it is to ride In a

A. Jin - gle bells, Jin - gle all the way; Oh! what joy it is to ride In a

T. Jin - gle bells, Jin - gle all the way; Oh! what joy it is to ride In a

B. Jin - gle bells, Jin - gle all the way; Oh! what joy it is to ride In a

Pno.

39

S. one horse o / pen sleigh.

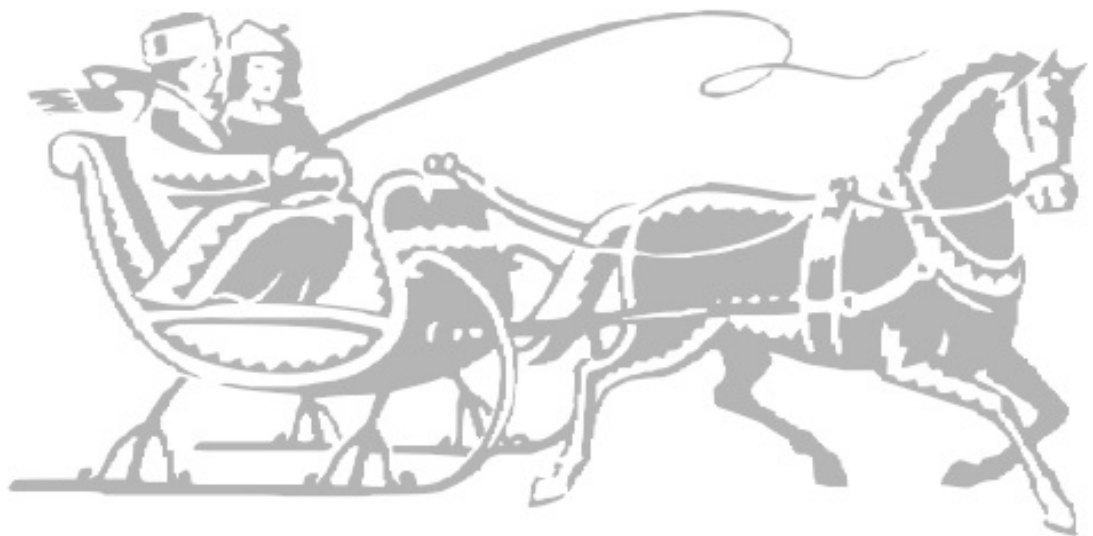
A. one horse o / pen sleigh.

T. one horse o / pen sleigh.

B. one horse o / pen sleigh.

Pno.

44 (s) loco



Solo & Choir

to JOHN P. ORDWAY, ESQ.

The One Horse Open Sleigh (Jingle Bells)

for solo voice, 4-part choir & piano

Allegro

James PIERPOINT

SOLO 7

Voice

1. Da-shing through the snow, In a one horse o-pen
2. A day or two a-go I thought I'd take a

S.

A.

T.

B.

12

Voice

sleigh, O'er the fields we go, Laugh-ing all the way; Bells on bob tails
ride And soon Miss Fan-ny Bright Was seat-ed by my side, The horse was lean and

18

Voice

ring, Making spi-rits bright, Oh what sport to ride and sing a
lank Mis-for-tune seemed his lot He got in-to a drift-ed bank And

V.S.

Solo & Choir

23

Voice

sleig-ing song to night.
we we got up sot. **CORO**

S.

Jin-gle bells, Jin-gle bells, Jin-gle all the way; Oh! what joy it

A.

Jin-gle bells, Jin-gle bells, Jin-gle all the way; Oh! what joy it

T.

Jin-gle bells, Jin-gle bells, Jin-gle all the way; Oh! what joy it

B.

Jin-gle bells, Jin-gle bells, Jin-gle all the way; Oh! what joy it

30

S.

is to ride In a one horse o-pen sleigh. Jin-gle bells, Jin-gle bells, Jin-gle all the

A.

is to ride In a one horse o-pen sleigh. Jin-gle bells, Jin-gle bells, Jin-gle all the

T.

is to ride In a one horse o-pen sleigh. Jin-gle bells, Jin-gle bells, Jin-gle all the

B.

is to ride In a one horse o-pen sleigh. Jin-gle bells, Jin-gle bells, Jin-gle all the

Solo & Choir

36

S. way; Oh! what joy it is to ride In a one horse o / pen sleigh.

A. way; Oh! what joy it is to ride In a one horse o / pen sleigh.

T. way; Oh! what joy it is to ride In a one horse o / pen sleigh.

B. way; Oh! what joy it is to ride In a one horse o / pen sleigh.

Voice

8

41-48

S. 8

A. 8

T. 8

B. 8

Piano

to JOHN P. ORDWAY, ESQ.

The One Horse Open Sleigh (Jingle Bells)

for solo voice, 4-part choir & piano

James PIERPOINT

Allegro

Piano

The first system of the piano accompaniment, measures 1-6. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

7

The second system of the piano accompaniment, measures 7-13. The treble clef continues with eighth-note patterns, and the bass clef maintains the quarter-note accompaniment. A fermata is placed over the final note of the treble staff in measure 13.

14

The third system of the piano accompaniment, measures 14-21. The treble clef introduces a more complex rhythmic pattern with sixteenth notes and chords. The bass clef continues with quarter notes. A fermata is placed over the final note of the treble staff in measure 21.

22

The fourth system of the piano accompaniment, measures 22-25. The treble clef features a series of chords with sixteenth-note rhythms. The bass clef continues with quarter notes. A double bar line is present at the end of measure 25.

26

The fifth system of the piano accompaniment, measures 26-29. The treble clef continues with chords and sixteenth-note rhythms. The bass clef continues with quarter notes. The system concludes with a final chord in measure 29.

Piano

29 *S^{va}*

34 *(S)* *loco*

39 *S^{va}*

44 *(S)* *loco*

The image shows a piano score for the piece 'The One Horse Open Sleigh'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). Measure numbers 29, 34, 39, and 44 are indicated at the start of their respective systems. Performance markings include *S^{va}* (Sustained) and *loco* (loco). The score features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand. The piece concludes with a double bar line and repeat dots at the end of the fourth system.