

# 2-Part Fugue in C major

from: *Traité de Contrepoint et de Fugue* (1901)

## EXPOSITION

I → V

4 entries: 2 + 2

Tempo giusto quasi a capella

Théodore Dubois

(1837-1924)

A(V) tonal  $\overbrace{\quad}^{m2}$

\* extraction of motives to be used in the subsequent sections of the fugue

22

EPISODE 1  
V → vi

Musical score for measures 22-26. Measure 22 is marked with a red vertical line. A 'V' is written below the staff at the end of measure 26.

COUNTER-EXPOSITION

27

A(V)

Musical score for measures 27-31. Measure 27 is marked with a red vertical line. Annotations include '2 entries: 1 + 1' and 'CS' in blue. A chord progression '(ii) -> V -> V' is indicated with arrows below the staff.

32

CS

Musical score for measures 32-36. Measure 32 is marked with a red vertical line. Annotations include 'S(I)' in orange and 'V' below the staff.

MIDDLE ENTRIES

37

EPISODE 2  
V → vi

Musical score for measures 37-41. Measure 37 is marked with a red vertical line. An 'I' is written below the staff at the end of measure 41.

42

Musical score for measures 42-46.

M.E 1  
vi/iii

46

S(vi)

V/vi

51

CS

A(iii)

vi

EPISODE 3  
V → vi

56

iii

M.E 2  
ii/IV

61

CS

S(ii)

V/ii

66

S(IV)

CS

V/IV

EPISODE 4  
IV → V

71

Musical score for measures 71-75. The treble clef staff contains a melodic line with notes in orange and blue. The bass clef staff contains a bass line with notes in blue. A  $IV^6$  chord symbol is positioned below the bass staff.

76

Musical score for measures 76-80. The treble clef staff contains a melodic line with notes in blue and black. The bass clef staff contains a bass line with notes in blue and black.

FINAL SECTION / STRETTI

STRETTO 1  
S(I) / A(V)

81

Musical score for measures 81-86. A vertical red line is placed between measures 81 and 82. The treble clef staff has notes in black and green. The bass clef staff has notes in black and orange. Chord symbols  $V$  and  $I$  are below the bass staff. Labels  $S(I)$  and  $A(V)$  are placed above the notes.

87

Musical score for measures 87-91. The treble clef staff has notes in black and orange. The bass clef staff has notes in blue and black. Labels  $S(I)$  and  $CS$  are placed above the notes.

STRETTO 2  
head of CS

92

Musical score for measures 92-95. The treble clef staff has notes in black and blue. The bass clef staff has notes in black and blue. Labels  $A(V)$  and  $CS$  are placed above the notes. Dashed blue lines connect notes across measures.

96

**STRETTO 3**  
S(I) / A(V)

A(V)

101

**STRETTO 4**  
S(I) / A(V)

S(I)

A(V)

106

Link

**STRETTO 5**  
S(I) / +A(V)

S(I)

+A(V)

I<sup>6</sup>

+ = augmentation

112

Link

V

118

**STRETTO 6**  
IS(IV)

A(V)

Ending

vi

IV I = Inversion

IV

I