2-Part Fugue in C major
from: Traité de Contrepoint et de Fugue (1901)

EXPOSITION
I \(\rightarrow\) V
4 entries: 2 + 2

Tempo giusto quasi a capella

Théodore Dubois
(1837-1924)

A(V) tonal

\(m^2\)

* extraction of motives to be used in the subsequent sections of the fugue

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Dubois: 2-Part Fugue